

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

7-31-2001

PVC-CAT-036-A-003-008-CNMDL

William McFarlane
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

McFarlane, William, "PVC-CAT-036-A-003-008-CNMDL" (2001). *Four Valleys Archive*. Paper 80884.
<https://digital.kenyon.edu/honduras/80884>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 31 July 2001

LOT NUMBER: 36A/003

SUBSTANCE: Ceramic

OBJECT: Bowl-style censer; or Modeled censer plain section

CATALOG #: 36A/003-8

MULTIPLES? ^{NO} DRAWN BY:

CATALOGED BY: 19

PASTE GROUP: M

CENSER RIM FORM CODE:

EXCAVATOR: 31

HGT/LENGTH: 3.1

WIDTH: 2. ϕ THICKNESS: ϕ .7 DIAMETER:

VERBAL DESCRIPTION:

This is a: rim ~~wall~~ - base from a bowl-style censer OR a plain section of a probable modeled censer.

If a rim, the diameter is measurable: y / n. Diameter = cm; % preserved.

If a rim, describe form:

The interior is striated: vertically - horizontally - in various directions - other (describe) none

The interior is also: smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,
and/or has "wet-look" finger marks - clay scraps - mat marking - other (describe).

The exterior is striated: vertically - horizontally - in various directions. none

The exterior is also: smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,
and/or has clay from attachment(s) - "wet-look" finger marks - clay scraps - mat marking - other.

Slip: yes ~~(no)~~ Paint: yes ~~(no)~~ If yes to either, describe:

Burning or sooting: yes ~~(no)~~ If yes, describe location and extent:

Firing core is: ~~(absent)~~ - central - interiorally shifted - exteriorly shifted -- present only in thickest parts.

The piece is: slightly - moderately ~~(very)~~ - extremely - eroded / is not eroded.

~~(Not drawn)~~ - Drawn; where?

Decoration other than slip or paint: yes - no. If yes, describe: